

CLOSED
SHELF

M
22
-6
16h. 3

L. M. GOTTSCHALK

KOMPOSITIONEN FÜR KLAVIER

Zu zwei Händen.

	n. M.
s Op. 2. Bamboula, Danse de Nègres	1 50
m " 3. La Savane	1 —
m " 4. Ossian. 2 Ballades	— 80
m " 5. Le Bananier, Chanson nègre	— 60
m " 6. Colliers d'or, 2 Mazurkas	à — 60
m " 8. La Moissonneuse, Mazurka	— 80
s " 9. Le Songe d'une nuit d'été, Caprice	— 80
s " 10. La Chasse du jeune Henri	2 —
m " 11. Le Mancenillier, Sérénade	1 20
m " 12. Danse ossianique	1 —
m " 13. Jérusalem (J. Lombardi) Fantaisie	1 50
s " 14. La Jota Aragonesa	— 60
s " 15. Le Banjo	1 —
m " 16. Dernière espérance	1 —
m " 17. Marche de nuit	1 —
m " 21. L'Étincelle, Mazurka	— 80
s " 22. Souvenir d'Andalousie	1 —
s " 23. Chant du Soldat	1 50
m " 24. Sospiro, Valse poétique	1 —
m " 25. Les Follets, Polka brillante	— 60
m " 26. Ricordati, Méditation	— 80
m " 27. La Naiade, Polka de salon	1 —
m " 28. Reflets du passé, Méditation	— 80
s " 29. Apothéose, Marche solennelle	1 50
m " 30. Minuit à Séville, Caprice	1 20
s " 31. Souvenir de Porto-Rico	1 20
m " 32. Pastorella e Cavagliere, Caprice	1 50
s " 33. Danza	1 20
s " 34. Columbia, Caprice américain	1 50
m " 35. La Gitanela, Caprice	— 80
m " 36. Fantôme de bonheur, Caprice	1 20
m " 37. Ojos Criollos (Les yeux créoles)	— 60
s " 38. Manchega, Etude de concert	1 —
s " 39. Souvenir de la Havane	1 20
s " 40. Printemps d'Amour, Mazurka	1 20
ss " 41. God save the Queen	1 —
s " 42. La Chute de feuilles, Nocturne	1 50
s " 43. Polonia	1 50
m " 44. O ma charmante! épargnez moi! Caprice	— 80
m " 45. Suis-mois! Caprice	1 —
s " 46. Murmures éoliens	1 50
m " 47. Berceuse (Cradle song)	— 80
s " 48. L'Union, Airs américains	1 50
m " 49. La Colombe (The Dove), petite Polka	1 —

	n. M.
m Op. 50. Réponds-moi, Danse cub., arr. par C. Wachtmann	— 80
s " 51. Home, sweet home (Charme du Foyer)	1 —
s " 52. Misericorde du Trovatore, Paraphrase	1 50
s " 53. La Gallina, Danse cubaine, arr. par C. Wachtmann	1 —
s " 54. Impromptu	1 50
s " 55. Le Cri de Délivrance	1 50
m " 56. Caprice élégiaque	1 —
s " 57. Grand Scherzo	1 20
s " 58. Trémolo, Etude	1 20
m " 59. Pasquinade, Caprice	— 60
m " 60. Morte! Lamentation	— 80
s " 61. Marche funèbre	— 80
m " 62. Pensée poétique	— 60
s " 63. Dernier amour, Etude	1 —
s " 64. Bataille, Etude	1 50
m " 65. Solitude	— 80
m " 66. Ses Yeux, Polka	1 50
m " 67. Grande, Tarantelle	1 80
ss " 68. La Favorite, Fantaisie	2 —
s " 69. Grande Fantaisie triomphale sur l'hymne nationale brésilien	1 80
m " 70. Jeunesse, Mazurka brillante	— 80
m " 71. Orfa, Grande Polka de salon	— 80
m " 72. Radieuse, Grande Valse de concert	1 20
s " 85. 6 ^{me} Ballade. Oeuvre posthume	1 20
s " 86. Danse des Sylphes. Oeuvre posthume	1 80
s " 87. 7 ^{me} Ballade. Oeuvre posthume	1 20
s " 88. Hercule, Etude. Oeuvre posthume	1 50
ss " 89. Le Carnaval de Venise, Caprice et Variations. Oeuvre posthume	1 80
s " 90. 8 ^{me} Ballade. Oeuvre posthume	2 —
s " 91. Variations sur l'Hymne Portugais	2 —
m Amour chevaleresque, Caprice	1 —
m Andante de la Nuit des Tropiques	1 50
m Le Chant du Martyr	1 —
m Dans les Nuages, Schottisch	1 —
s Galop de concert, Caprice	— 80
s Mazurka	— 60
s La Mélancolie, Etude d'après Godefried	1 —
m Pensive, Polka-Rédowa	— 80
m Le Poète mourant, Méditation	— 60
m La Sourire d'une jeune Fille, Grande Valse	1 —
m Souvenir des Ardennes, Mazurka de salon	1 20
m Souvenir de Bal, Caprice	— 80

Zu vier Händen.

	n. M.
m Op. 5. La Bananier, Chanson nègre	— 80
m " 14. La Jota Aragonesa, Caprice	— 80
m " 16. Dernière Espérance. Méditation	1 —
m " 17. Marche de Nuit	1 —
m " 21. L'Étincelle, Mazurka sentimentale	1 —
m " 22. Souvenir d'Andalousie	1 50
m " 37. Ojos Criollos (Les yeux créoles), Caprice brill.	— 80
m " 40. Printemps d'Amour. Mazurka	1 20
m " 47. Berceuse	1 —
m " 50. Réponds moi. (Di que si.) Danse cubaine, Caprice brillant	1 20
s " 52. Misericorde du Trovatore	1 50

	n. M.
m Op. 53. La Gallina, Danse cubaine	1 20
s " 58. Trémolo, Grande étude	1 80
m " 59. Pasquinade, Caprice	— 80
m " 60. Morte!! Lamentation	— 80
s " 61. Marche funèbre	— 80
m " 66. Ses Yeux, Polka de concert	1 50
m " 67. Grande Tarantelle	1 80
s " 69. Grande Fantaisie triomphale sur l'Hymne national brésilien	1 80
m " 71. Orfa, Grande Polka de salon	— 60
m " 72. Radieuse Valse de concert	2 —
m Le Poète mourant, Méditation	— 80

m = mittelschwer. s = schwer. ss = sehr schwer.

B. SCHOTT'S SÖHNE MAINZ, LEIPZIG
LONDON BRÜSSEL PARIS
SCHOTT & Co. SCHOTT FRÈRES MAX ESCHIG

Rosemary

(Remembrance)

Intermezzo

PERCY ELLIOTT

Tempo alla Gavotta

PIANO

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LES MUSES DANS LA FORET

RONDO

XVIII^{me} Siècle

Recueilli par
Lucien de Flagny

Joué par Wladimir Cernikoff

Adhémard de Flagny

Andantino

PIANO

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Mélodie

S. Stojowski, Op. 1. N° 1

Andantino.

PIANO.

Copyright 1891 by H. B. STEVENS & Co.

GIPSY'S LAMENT

Zigeunerklage

Who calls?
One that attends your ladyship's command.
(Two Gentlemen of Verona)
My voice is ragged; I know I cannot please you.
I do not desire you to please me, I do desire you to sing:
(As you like it.)

George Aitken
Op. 20

Broadly $\text{♩} = 60$

With much expression and rubato

PIANO

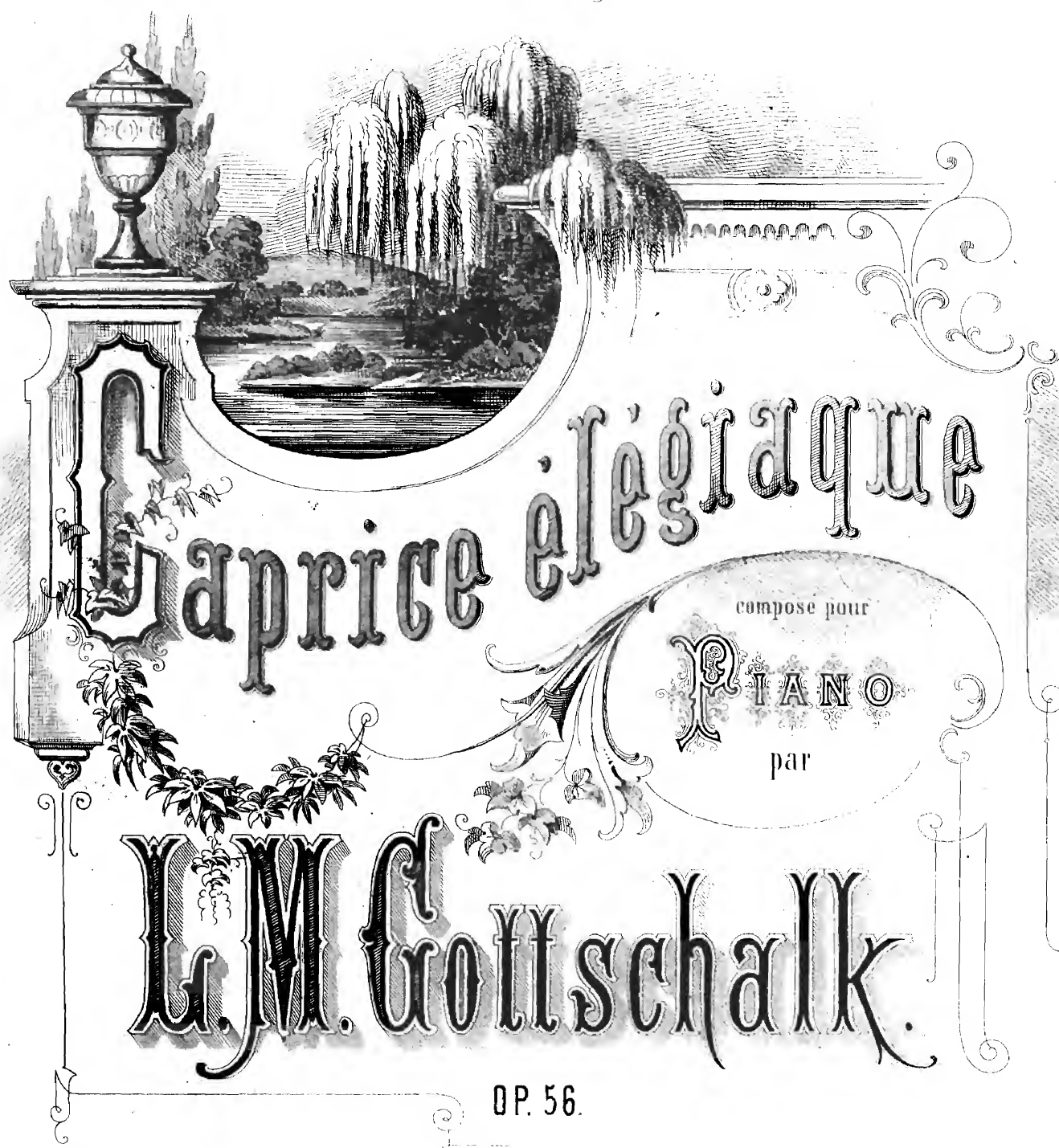
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MAINZ

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à mon ami Joseph Green.



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M
1898
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CAPRICE ELÉGIAQUE

L. M. GOTTSCHALK
Op. 56.

Andante (M. ♩ = 138)

PIANO. *p*

piangendo.

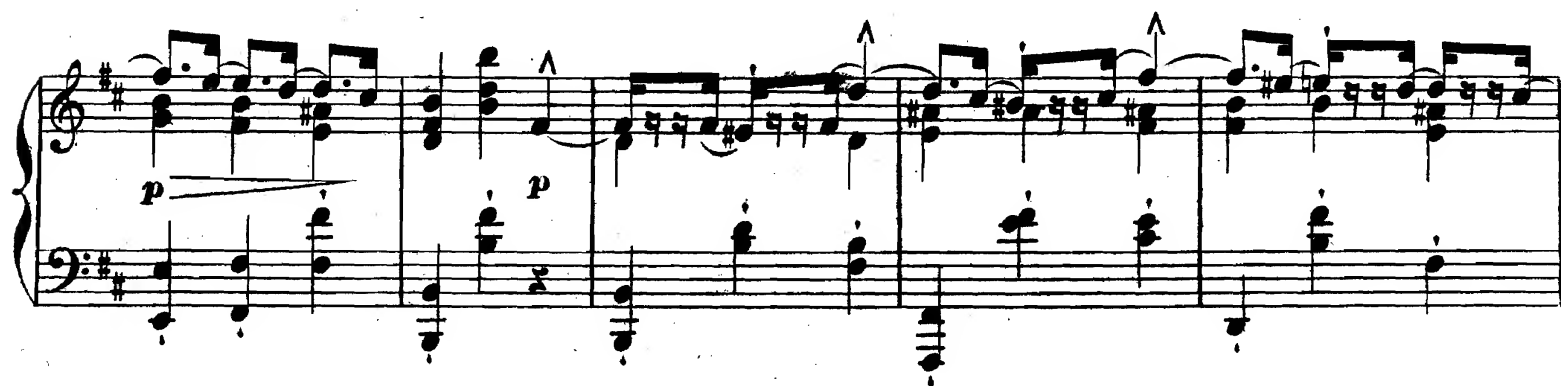
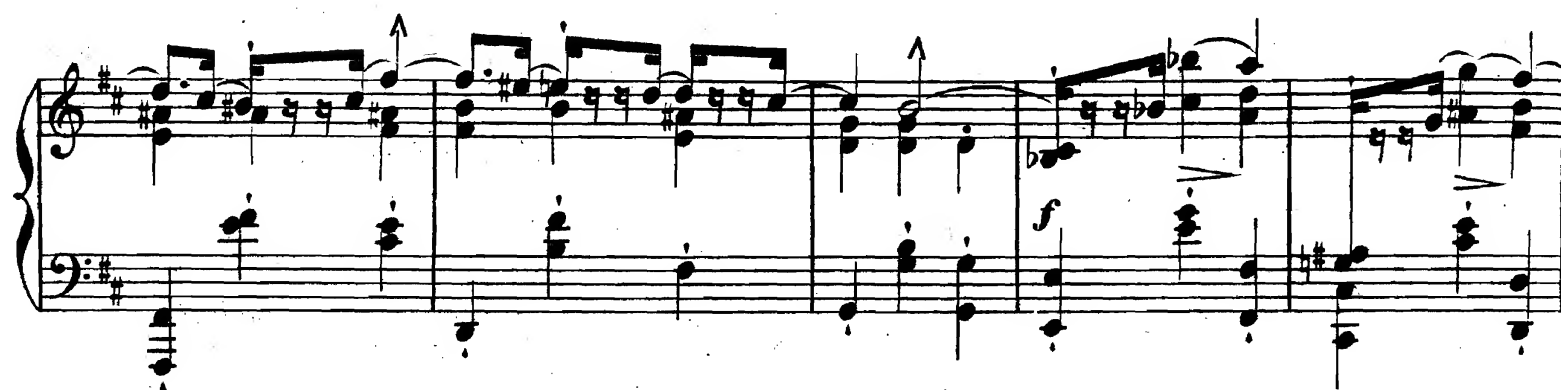
a piacere.

rit.

Andante (♩ = 96)

p tranquillo.

p tranquillo.



Facilité.

First system of musical notation for piano. The right hand part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, with the first measure marked *p* and *staccato.* The left hand part begins with a bass clef and contains four measures of music. The second measure of the left hand part includes a trill. The system concludes with a double bar line.

Second system of musical notation for piano. The right hand part continues with four measures of music, including a trill in the second measure. The left hand part continues with four measures of music, including a trill in the second measure. The system concludes with a double bar line.

Third system of musical notation for piano. The right hand part continues with four measures of music, including a trill in the second measure. The left hand part continues with four measures of music, including a trill in the second measure. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef with the same key signature and contains a bass line with chords and single notes. A dashed box labeled '8' spans the first two measures of the upper staff. The system concludes with a measure marked with a forte 'f' dynamic.

1^o tempo.
p tranquillo.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring eighth and sixteenth notes with accents. The lower staff provides a harmonic accompaniment with chords and single notes. The system is marked with a piano 'p' dynamic and the tempo instruction '1^o tempo.' and the mood instruction 'triquillo.'

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes and accents. The lower staff continues the harmonic accompaniment. A piano 'p' dynamic marking is present in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes and accents. The lower staff continues the harmonic accompaniment. A forte 'f' dynamic marking is present in the middle of the system.

fiero. sonoro.

f martellato.

marcato il basso.

20033.



piu animato.



grazioso.



fiero. sonoro.

f martellato.

marcato il basso.

piu animato.

p con grazia.

2 Ped.

p



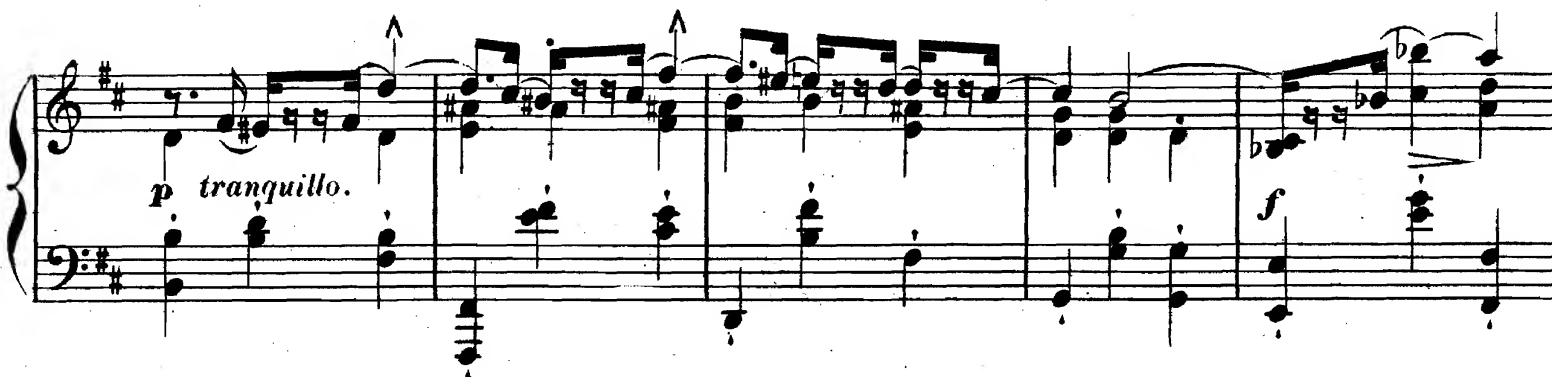
First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the treble staff.



Second system of musical notation. It begins with a measure marked with an *8* and a dashed line. The tempo changes to *1^o tempo.* The system includes the markings *poco rit.* and *p tranquillo.*



Third system of musical notation, continuing the melodic and harmonic development with various articulations and slurs.



Fourth system of musical notation, featuring a dynamic marking *p tranquillo.* and a crescendo leading to a forte *f* section.



Fifth system of musical notation, concluding the piece with a final chord marked *ff* (fortissimo).